



HARRISON PARROTT

Pablo Heras-Casado Conductor

Described by *The Telegraph* as a conductor of “glowing reputation,” Pablo Heras-Casado enjoys an unusually varied and broad-ranging career, encompassing the great symphonic and operatic repertoire, historically informed performances, and contemporary scores.

Principal Guest Conductor at Teatro Real in Madrid and Director of the Granada Festival, he also enjoys a long-term collaboration with Freiburger Barockorchester featuring numerous touring and recording projects.

In the 2018/19 season, Heras-Casado is Spotlight Artist of the NTR Matinee series at Het Concertgebouw in Amsterdam, conducting the Radio Filharmonisch Orkest, Freiburger Barockorchester and Mahler Chamber Orchestra on tour. Special projects include the opening of the Berlioz year with the composer’s Grand Messe des Morts with Orchestre de Paris at the Philharmonie and a complete Schumann Symphony Cycle with Münchner Philharmoniker.

A celebration year for Spanish composer Manuel de Falla, his music is performed on tour with Mahler Chamber Orchestra, including a concert at Granada Festival to celebrate the centenary of the premiere of de Falla’s celebrated work, *El Sombrero de Tres Picos*. This particular concert features the world premiere of Péter Eötvös’ new violin concerto, *Alhambra*, written for Isabelle Faust, performed at the historic Palacio de Carlos V. In January 2019, Heras-Casado conducts Wagner’s *Das Rheingold* at Teatro Real in Madrid, starting his first-ever complete Ring Cycle, spanning four consecutive seasons.

An extensive discography includes a developing series of recordings for harmonia mundi, recognised at the Gramophone Awards as 2018’s Label of the Year, entitled “*Die Neue Romantik*”. Selections of this series feature the music of Mendelssohn, Schumann and other Romantic composers, recorded together with Freiburger Barockorchester and partners such as Isabelle Faust, Jean-Guihen Queyras and Alexander Melnikov. The latest release, from April 2019, focusses once more on the music of Felix Mendelssohn-Bartholdy, where Heras-Casado is joined by Kristian Bezuidenhout on the fortepiano.

Other releases on the label include dedicated albums to the music of Debussy, with Philharmonia Orchestra; Bartók with Münchner Philharmoniker and Javier Perianes; a DVD release of Wagner’s *Der Fliegende Holländer* at Teatro Real; and Monteverdi’s *Selva morale e spirituale* with Balthasar-Neumann-Chor & Ensemble. Having also recorded on Deutsche Grammophon, Decca and Sony Classical, he has received numerous awards, including Preis der Deutschen Schallplattenkritik, two Diapason d’Or, and Latin Grammy.

In great demand as a symphonic guest conductor with leading orchestras throughout the world, Heras-Casado returns to Orchestra of St. Luke’s at Carnegie Hall, as its Conductor Laureate, following his tenure as Principal Conductor between 2011 and 2017, and is also regularly re-invited to the United States by San Francisco, Chicago and Pittsburgh symphony orchestras, Los Angeles Philharmonic and Philadelphia Orchestra; while in Europe he frequently conducts the Philharmonia and London Symphony orchestras, Orchestre de Paris, Münchner Philharmoniker, Staatskapelle Berlin, Symphonieorchester des Bayerischen Rundfunks, Tonhalle-Orchester Zürich, Orchestra dell’Accademia Nazionale di Santa Cecilia, and Mariinsky Theatre and Israel Philharmonic orchestras. He has conducted the Berliner and Wiener Philharmoniker and recently developed a close partnership with Verbier Festival.

As an opera conductor, he has been highly successful at The Metropolitan Opera in New York, Festival d’Aix-en-Provence, Festspiel Baden-Baden, and Staatsoper and Deutsche Oper Berlin.

Musical America’s 2014 Conductor of the Year, Pablo Heras-Casado holds the Medalla de Honor of the Rodriguez Acosta Foundation, Medalla de Andalucía 2019 and Ambassador Award of this region. He is Honorary Ambassador and recipient of the Golden Medal of Merit by the Council of Granada, as well as Honorary Citizen of the Province of Granada, his hometown. In December 2018 he is awarded the title *Chevalier de l’ordre des Arts et des Lettres* of the French Republic, awarded by the ambassador of France in Spain, Yves Saint-Geours.

Highly committed to the Spanish charity Ayuda en Acción as a Global Ambassador, Heras-Casado supports and promotes the charity’s work internationally.

2018/19 season only. Please contact HarrisonParrott if you wish to edit this biography.



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