



HARRISON PARROTT

Pablo Heras-Casado Conductor

Described by *The Telegraph* as a conductor of “glowing reputation,” Pablo Heras-Casado enjoys an unusually varied and broad-ranging career, encompassing the great symphonic and operatic repertoire, historically informed performances, and contemporary scores.

He is Principal Guest Conductor at Teatro Real in Madrid and Director of the Granada Festival. He also enjoys a long-term collaboration with Freiburger Barockorchester featuring extensive touring and recording projects.

In 2018/19, Heras-Casado is Spotlight Artist of the NTR Matinee series at Het Concertgebouw in Amsterdam, conducting the Radio Filharmonisch Orkest, as well as Freiburger Barockorchester and Mahler Chamber Orchestra on tour. He debuts with Pittsburgh Symphony Orchestra and Orchestre symphonique de Montréal, and returns to the Orchestra of St. Luke’s at Carnegie Hall as its Conductor Laureate, following his tenure as Principal Conductor between 2011 and 2017. In January 2019, Heras-Casado conducts Wagner’s *Das Rheingold* at Teatro Real in Madrid, starting his first-ever complete *Ring Cycle*, spanning four consecutive seasons.

In great demand as a symphonic guest conductor with leading orchestras throughout the world, Heras-Casado is regularly re-invited to the United States by San Francisco and Chicago symphony orchestras, Los Angeles Philharmonic and Philadelphia Orchestra; while in Europe he has relationships with Philharmonia and London Symphony orchestras, Orchestre de Paris, Münchner Philharmoniker, Staatskapelle Berlin, Symphonieorchester des Bayerischen Rundfunks, Tonhalle-Orchester Zürich, Orchestra dell’Accademia Nazionale di Santa Cecilia, and Mariinsky Theatre and Israel Philharmonic orchestras. Additionally, he has conducted the Berliner and Wiener Philharmoniker and recently begun an important relationship with Verbier Festival.

As an opera conductor, he has been highly successful at The Metropolitan Opera in New York, Festival d’Aix-en-Provence, Festspiel Baden-Baden, and Staatsoper and Deutsche Oper Berlin.

Heras-Casado records primarily for harmonia mundi, recognised at the Gramophone Awards as 2018’s Label of the Year, and is the recipient of numerous awards, including the Preis der Deutschen Schallplattenkritik, two Diapason d’Or, and a Latin Grammy. An extensive discography includes a developing series of recordings entitled “Die Neue Romantik”, featuring the music of Schumann, Mendelssohn and other Romantic composers with Freiburger Barockorchester and partners such as Isabelle Faust, Jean-Guihen Queyras and Alexander Melnikov. In 2018 releases also include dedicated albums of Debussy, with Philharmonia Orchestra; Bartók with Münchner Philharmoniker and Javier Perianes; a DVD release of Wagner’s *Der Fliegende Holländer* at Teatro Real; plus Monteverdi’s *Selva morale e spirituale* with the Balthasar-Neumann-Chor & Ensemble. He has also recorded on Deutsche Grammophon, Decca and Sony Classical.

Musical America’s 2014 Conductor of the Year, Pablo Heras-Casado holds the Medalla de Honor of the Rodriguez Acosta Foundation and the Ambassador Award of the Regional Government of Andalusia. He is an Honorary Ambassador and recipient of the Golden Medal of Merit by the Council of Granada, as well as an Honorary Citizen of the Province of Granada, his hometown. In 2018 he was awarded the *Chevalier de l’Ordre des Arts et des Lettres* by the French government.

Highly committed to the Spanish charity Ayuda en Acción as a Global Ambassador, Heras-Casado supports and promotes the charity’s work internationally.

www.pabloherascasado.com



2018/19 season only. Please contact HarrisonParrott if you wish to edit this biography.